



arttails

by MONET MOUSE

“May what I do flow from me like a river, no forcing and no holding back, the way it is with children.”

- Rainer Maria Rilke

Sunny Day at the Beach

A sunny afternoon at the beach warms Monet Mouse as he wades out along the shore line. He bends over so his nose is tickled by playful waves tumbling stones.

“Watch how they move. They dance! Mais oui!” His paws rub over the smooth shiny surfaces, gleaming as he plucks them from the water. “Trés remarquable! Look at the shape, the color, the line. Feel the texture! I must pick this one and this one and this one . . .”

The mouse splashes to and fro. His lively little tracks in the sandy beach make an interesting line pattern from the shore to dry ground and up a little sand dune. Ooo-la-la! He arranges the stones side by side and fills his steps. When finished, a satisfied Monet Mouse sits atop the dune to look at his rock art. “How funny,” he laughs. “It seems to move, my squiggly wiggly line of stones. The trail looks like a slithering snake. No. A winding river. No. A long tail!” As if agreeing, his very own tail whips and curves about. Mouse and rocks warm and dry in the sun.



MONET MOUSE'S ARTRECIPE RIVER ROCK

Ingredients:

- Pencil
- Watercolor paper
- Prang watercolor
- Watercolor brushes
- Table salt
- Popcorn salt
- Instant coffee
- Paper towels

- With pencil, draw one large rock shape, or a number of smaller rock shapes on watercolor paper.
- What color for your rock?
- Fill the rock shape in quickly with wet watercolor.
- Before it dries, sprinkle A LITTLE salt and coffee on top.

Each rock must be dry before another is painted beside it or the colors will run together.

You might even leave some of the rock shapes unpainted.



Monet Mouse

MONET MOUSE'S
ARTRECIPE

STONE RIVER

Ingredients:

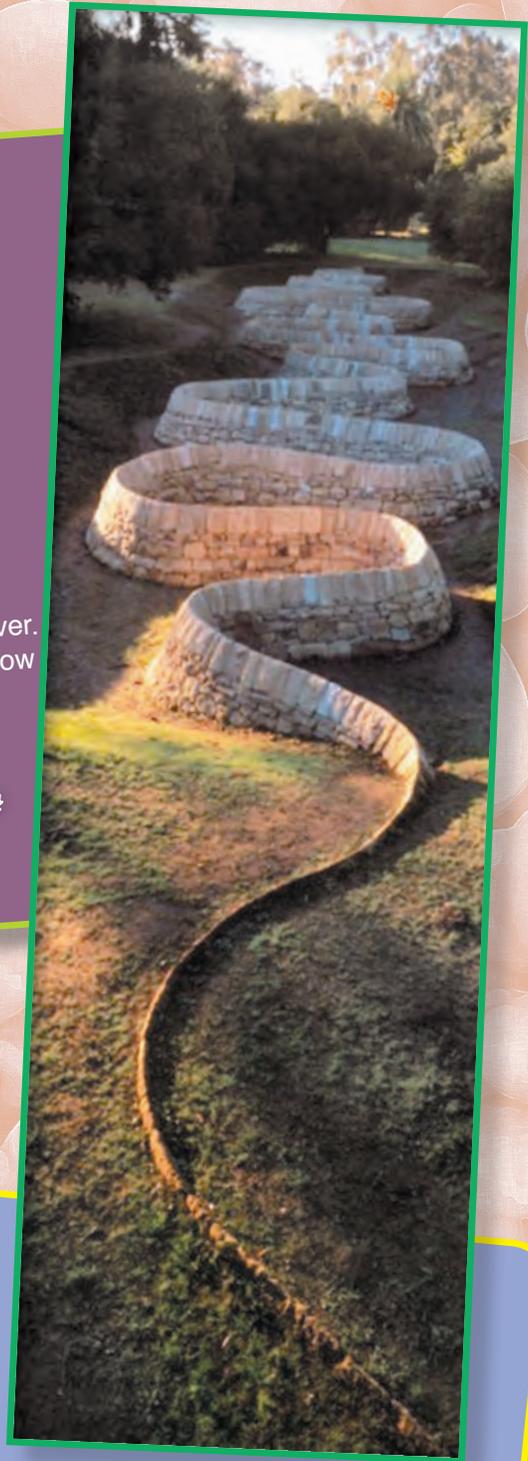
- Different sizes of rocks and stones.

"I call it a river, but it's not a river," Goldsworthy said. "The sculpture is about the flow. There's a sense of movement in the material, through the individual stones, so you just see this line."

With different sized rocks, sculpt your own curving stone river. Make it move and flow, wiggle and squiggle. Think about how the larger rocks make the stone river appear closer, the smaller rocks more in the distance.

 Monet Mouse

Stone River — Andy Goldsworthy



MONET MOUSE'S
ARTRECIPE

SQUIGGLY WIGGLY LINE

Ingredients:

- Cardboard pieces
- Elmer's glue
- Natural or colored sand
- Small pebbles
- Box to shake sand into (and reuse).
- Squeeze the glue container onto the cardboard.
- Keep it moving to make a flowing squiggly wiggly line design of glue.
- Sprinkle sand atop until glue is covered.
- Gently shake off extra sand into box.
- Add small pebbles here and there.
- Keep flat while drying.

 Monet Mouse

